

## **EXHIBIT F**

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

VA VAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

<b>1</b>	<b>Title of This Work ▼</b> Design of Sharpening Tool	<b>NATURE OF THIS WORK ▼</b> See instructions  Sculptural design applied to useful article
	<b>Previous or Alternative Titles ▼</b> None	
<b>Publication as a Contribution</b> If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. <b>Title of Collective Work ▼</b> None		
If published in a periodical or serial give: <b>Volume ▼</b> <b>Number ▼</b> <b>Issue Date ▼</b> <b>On Pages ▼</b>		
<b>2</b> <b>NOTE</b>	<b>NAME OF AUTHOR ▼</b> <b>a</b> Georg F. Reisinger	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼      Year Died ▼ 1952      N/A
	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <b>Author's Nationality or Domicile</b> Name of Country <b>OR</b> Citizen of <u>Germany</u> Domiciled in <u>Germany</u>	<b>Was This Author's Contribution to the Work</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No      If the answer to either of these questions is "Yes," see detailed instructions. Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	<b>Nature of Authorship</b> Check appropriate box(es). <b>See instructions</b> <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	
	<b>Name of Author ▼</b> <b>b</b> Not applicable	<b>Dates of Birth and Death</b> Year Born ▼      Year Died ▼
	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <b>Author's Nationality or Domicile</b> Name of Country <b>OR</b> Citizen of <u>  </u> Domiciled in <u>  </u>	<b>Was This Author's Contribution to the Work</b> Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No      If the answer to either of these questions is "Yes," see detailed instructions. Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
	<b>Nature of Authorship</b> Check appropriate box(es). <b>See instructions</b> <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	
<b>3</b> <b>a</b>	<b>Year in Which Creation of This Work Was Completed</b> 2004	<b>Date and Nation of First Publication of This Particular Work</b> Complete this information ONLY if this work has been published. Month <u>May</u> Day <u>6</u> Year <u>2005</u> United States
	<b>COPYRIGHT CLAIMANT(S)</b> Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Georg F. Reisinger In der Au 2 A Abenberg, 91183 Germany	
<b>4</b>  See instructions before completing this space.	<b>Transfer</b> If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	
	<b>DO NOT WRITE HERE OFFICE USE ONLY</b>	
<b>MORE ON BACK ▶</b> • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.		
<b>DO NOT WRITE HERE</b> Page 1 of _____ pages		

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

 YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Not applicable

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b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Not applicable

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**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼a  
See instructions  
before completing  
this space.**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Joseph N. Hosteny  
Niro, Scavone, Haller & Niro  
181 West Madison, Suite 4600  
Chicago, Illinois 60602

Area code and daytime telephone number (312) 236-0733

Fax number (312) 236-3137

Email jhosteny@hosteny.com

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**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ▶ {

author

other copyright claimant

owner of exclusive right(s)

authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Georg F. Reisinger

Date December 11, 2007

Handwritten signature (X) ▼

X

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**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼	Joseph N. Hosteny
Number/Street/Apt ▼	181 West Madison, Suite 4600
City/State/ZIP ▼	Chicago, Illinois, 60602

<b>YOU MUST:</b>
• Complete all necessary spaces
• Sign your application in space 8
<b>SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:</b>
1. Application form
2. Nonrefundable filing fee in check or money order payable to <i>Register of Copyrights</i>
3. Deposit material
<b>MAIL TO:</b>
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

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